

Phil Doleman Bio and tech spec

Short bio

Phil's love of vintage blues, swing, and jug band music shines through as he blows the dust off obscure old songs and gives new life to classics. With just his big voice, stomping foot, and driving rhythms on both ukuleles and banjos he'll take you back to the juke joints of the 20s. His original songs blend in seamlessly, with many believing them to be old songs that had passed them by.

More info

Phil has travelled all over the UK and to Europe and the US performing and leading workshops at festivals, theatres, and clubs. He has performed on BBC radio and TV, and shared stages with some of the world's finest players. He is a regular contributor Uke Magazine, has composed pieces for the London College of Music ukulele grades, and is the author of several books, including "How Music Works On The Ukulele", "How Songs Work", and "Blues Ukulele".

Previous gigs include The Acoustic Festival of Britain, The Great British Rhythm & Blues Festival, Derby Folk Festival, Tenby Blues Festival, Aberjazz Festival, Upton Blues Festival, Crossover Bluegrass and Old Time festival, Bellingham All Acoustic Festival, Off The Tracks, Grand Northern Ukulele Festival, The Ukulele Festival of Great Britain, The Ukulele Festival of Scotland, Whitwell Festival, and Exile Festival.

Press quotes

"massively entertaining" *Blues Matters* **"Genuinely good-time music"** *fRoots*

Technical Requirements

General

I am a solo singer, ukulele and banjo player, playing blues, swing, jug band and other early 20th century American music, plus original songs in the same style. This is acoustic music and I do not use pickups in my instruments, just a microphone.

PA must be supplied by the venue/ promoter unless otherwise arranged. It should be fit for purpose, safe, and set up and operated by someone qualified. I don't encourage venues to try to turn up to electric band levels (it won't work) or use effects (no reverb please). Monitors, if present, should be very low or off.

On Stage

My preference is to play into a single large diaphragm condenser microphone (which I can supply). Failing that, 1x vocal mic (pref. SM58) and 1x instrument mic (pref. SM57) will suffice. All of these mics should be on boom stands. I perform seated and will require an armless chair.

Other requirements

Drinking water should be available backstage.

If a meal is provided, please note that I am vegan, and that dairy will make me ill.

Publicity

Please use the descriptions and photos available on my website, or request them to be emailed to you. Google searches/ Facebook tend to produce out of date or low-res images. Downloadable or printed posters can be provided. I should be billed as **Phil Doleman**.

Contact: mobile: **07570 699339** email: **phil_doleman@hotmail.com**

Links: web: **www.phildoleman.co.uk** Facebook: **www.facebook.com/phildolemanmusic**