

# Phil Doleman Bio and tech spec

## Short bio

Phil's love of vintage blues, swing, old-time, and jug band music shines through as he blows the dust off obscure old songs and gives new life to classics with his big voice and intricate picking and driving rhythms on ukulele and banjo. His original songs blend in seamlessly, with many believing them to be old songs that had passed them by.

## More info

Phil has travelled all over the UK and to Europe and the US performing and leading workshops at festivals, theatres, and clubs. He has performed on BBC radio and TV, and shared stages with some of the world's finest players. He is a regular contributor Uke Magazine, has composed pieces for the London College of Music ukulele grades, and is the author of several books, including "How Music Works On The Ukulele", "How Songs Work", and "Blues Ukulele".

Previous gigs include The Acoustic Festival of Britain, The Great British Rhythm and Blues Festival, Derby Folk Festival, Tenby Blues Festival, Upton Blues Festival, Grand Northern Ukulele Festival, The Ukulele Festival of Great Britain, and The Ukulele Festival of Scotland.

## Press quotes

**"massively entertaining"** *Blues Matters Magazine*

**"Genuinely good-time"** *fRoots Magazine*

## Technical Requirements

### General

I am a solo singer, ukulele and banjo player, playing blues, old-time, jug band, swing, and other early 20<sup>th</sup> century American music, plus original songs in the same style.

I perform acoustic music and do not use electronic pickups in my instruments, just microphones.

PA must be supplied by the venue/ promoter. It should be fit for purpose, safe, and set up and operated by someone qualified to do so. As this is acoustic music, I don't encourage venues to try to turn up to electric band levels or use effects (no reverb please). Monitors should be very low or off.

### On Stage

1x vocal mic (pref. SM58) and 1x instrument (pref. SM57 or pencil condenser) mic on boom stands.

I perform seated and will require an armless chair.

### Other requirements

Drinking water should be available backstage. If a meal is being provided, please note that I am a vegan, and that dairy will make me ill!

### Publicity

Please use the descriptions and photos available on my website, or request them to be emailed to you. Google searches/ Facebook tend to produce out of date or low-res images. Downloadable or printed posters can be provided. I should be billed as **Phil Doleman**.

### Contact

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### Links

web: **www.phildoleman.co.uk** Facebook: **www.facebook.com/phildolemanmusic**